



Texas Music Educators Association

&

University Interscholastic League

Region 2

Vocal Division Handbook

TMEA Vocal Website: region2vocal.org

UIL Region Website: uilregion2.net

2017-2018

Officers

I. Offices elected by Region 2 Vocal Division

A. High School

1. Chair
2. Chair-Elect
3. Secretary
4. Treasurer

B. Junior High/Middle School

1. Chair
2. Chair-Elect
3. Secretary
4. Treasurer

II. Elections

- A. Elections are held on even numbered years at the Spring Meeting.
- B. Two-year term to begin at the Spring Meeting of the election year.

Duties of the Officers

I. Region Chair

A. General: The Chair shall:

1. Preside at all Region Division meetings.
2. Represent Region 2 at all TMEA meetings.
3. Notify each director through email or written correspondence of TMEA and UIL statewide affairs.
4. Notify each director through email or written correspondence in the event of any changes in Region activities.
5. Serve as a member of the UIL Music Advisory Committee and attend its meetings.
6. Serve as a liaison with the UIL Executive Secretary.
7. Complete State Office reports.

B. Spring: The Chair shall:

1. See that new officers are elected at the Spring Region Meeting every two years.
2. Determine preliminary dates and sites for all TMEA activities and UIL contests for the coming year.
3. Secure Region Choir Clinician
 - a. Supply clinician with appropriate music.
 - b. Secure lodging for clinician.
4. Select and secure accompanist for the Region Clinic/Concert.
 - a. Supply the accompanist with appropriate music.
 - b. Secure lodging provided that the accompanist does not live locally or is not a Region 2 director.
5. See that judges are secured for the upcoming UIL Solo & Ensemble and Concert and Sight Reading Contests.

C. Summer (TCDA): The Chair shall:

1. Order all District and Region patches from the TMEA State Office.
2. Determine the literature to be heard at each TMEA audition.
3. Conduct any Junior High/Middle School business, along with MS Chair.
4. Discuss any UIL Music Advisory Committee Business.

D. Fall: The Chair shall:

1. See that each participating director is a member of TMEA and have on record a copy of a valid TMEA number by the entry deadline.
2. Notify directors of the music to be performed at each audition.
3. Work with the region clinician to determine the literature to be performed on the region concert and to facilitate any arrangements for the Region Clinic and Concert.
4. Procure honor treble packets from Pender's or Pepper music companies.
5. Notify directors of music to be performed on the Region Concert.
6. Work with the Junior High/Middle School Coordinators in arranging for the clinics and concert.
7. Verify all UIL and TMEA dates and locations for the year.
8. Distribute TMEA audition information.
9. Work in cooperation with the contest host or a designee in securing judges for the audition.
10. Check TMEA numbers of all visiting judges to make sure they are current.
11. Arrange for the printing of the concert program.
12. Arrange for professional recording of concert using a TMEA approved vendor.
13. Arrange for selling Region Choir t-shirts, plaques using a TMEA approved vendor.

E. Winter (TMEA): The Chair shall:

1. Report on the All-State Choirs.

F. Auditions: The Chair shall:

1. See that each audition follows the guidelines of the TMEA Audition Procedure Manual.
2. Contact the director of an alternate immediately upon notification of a student withdrawal.
3. Be present when the scores are tabulated.
4. Provide a copy of combined audition results for each participating director at the conclusion of each audition.
5. Bring all pertinent materials to the contest
 - a. Audition Tracks
 - b. Warm-up Tracks
 - c. Cut Sheets
 - d. Sight reading instructions
 - e. Registration materials
 - f. Student badges
 - g. Sight reading exercises in folders for each room.
 - h. Correction Forms
 - i. Information for the next audition or clinic/concert
 - j. Judges' packets (which are to include)
 - Cut Sheet
 - Sight reading Instructions
 - Score Sheet
 - Pencils
 - Comment Sheets
 - Rank Sheets
 - Judge's Roster
 - Payment sheet
 - Judge's instructions
 - Panel Chairperson's instructions (if applicable)

II. Chair-Elect shall:

A. Work as closely as possible with the Chair.

1. Assume whatever duties the Chair requests of or designates to him/her.
2. Develop a better understanding of the workings of the position of Region Chair.

B. Preside if the Chair is unavailable

- C. Assume the position of Vocal Division Chair at the end of the Chair's term.
- D. Auditions:
 - 1. Certify that each student is entered according to audition regulations by the entry deadline.
 - 2. Certify eligible students at each audition.
- E. Clinic/Concert
 - 1. Handle concert logistics for the Region Clinic and Concert, including, but not limited to making seating and standing arrangements (including alternates).

III. Secretary/Treasurer shall:

- A. Secretary:
 - 1. Take minutes of all meetings.
 - 2. Email a copy of current minutes to the chair at least two weeks prior to the next meeting for posting on the region website.
 - 3. Keep directory of directors' information current.
 - 4. Have the past minutes available at the meeting
- B. Treasurer:
 - 1. Pay all Vocal Division bills.
 - 2. Prepare and present a yearly budget for presentation at each Fall Meeting.
 - 3. Prepare and present a financial statement for presentation at each Spring Meeting.
 - 4. Be the collecting agent for all monies pertaining to the Vocal Division.
 - 5. Notify Region Chair of any school in arrears to the Vocal Division.
 - 6. Keep all monies in a non-interest bearing checking account.
 - 7. Pay \$500.00 Honorarium + per diem, lodging, and travel at the rate that is aligned with IRS mileage reimbursement rates) for the High School Region Clinicians.
 - 8. Pay \$250.00 Honorarium + per diem, lodging, and travel for the Region Accompanist.
 - 9. Pay High School Region Chair Honorarium of \$500.00.
 - 10. Pay High School Region Chair-Elect Honorarium of \$250.00.
 - 11. Pay other High School Region Officers Honorarium of \$150.00.
 - 12. Pay Region 2 High School Host School Honorarium of \$150.00. (TMEA events only).

Volunteers

I. Volunteers for Region 2

- A. Phase 1 Audition Host
- B. Region Audition Host
- C. 9/10 Honor Choir Host
- D. Region Clinic/Concert Host
- E. Pre-Area Audition Host

II. Duties of Volunteers

- A. Duties of Audition Host:
 - 1. Reserve the contest facilities
 - a. Host will receive \$150.00, plus reimbursement for director meals.
 - b. Custodial fees will be paid by Region 2 if hosting school will not assume expense.
 - 2. Assist in the registration of students upon their arrival.
 - 3. Provide and train the following personnel:
 - a. Audio Monitors (1 person per room)
 - b. Guides (2 per room – student / adult)
 - c. Hall Monitors (1 per audition room or hallway – adult)
 - d. Room Monitors (1 per audition room – student / adult)

4. Provide the following materials and facilities:
 - a. Piano for warm-up
 - b. Tables, desks and chairs in the judging, tabulation, registration and waiting room.
 - c. Screens in the audition room.
 - d. Music stands in each room.
 - e. Signs for direction, room identification, etc.
 - f. Audio system for announcements, warm-ups, and instructions.
 - g. Lunch area and arrangements for judges and workers.
 - h. Access to copy machine for copying of final results.
 - i. 4-8 extension cords.
 5. Lead Judges' responsibilities:
 - a. Stapler
- B. Duties of Region Clinic / Contest Host:
1. Clinic Arrangements:
 - a. Secure all clinic facilities for the HS All Region Choirs (rehearsal and performance room; provide piano, risers, choral shell, etc)
 - b. Arrange for any additional instruments and players in cooperation with the Chair.
 - c. Contest Host and Section Leaders register choir members and notify Region Chair of any absences and/or tardies.
 - d. Provide refreshments (Region expense) for clinician and directors
 - e. Be available to assist the clinician.
 2. Concert Arrangements
 - a. Secure concert facilities, pianos (tuned), risers and shells
 - b. Reserve seating area for the choirs
- C. Duties of each Director:
1. Notify students of:
 - a. Music to be used at each audition.
 - b. Dates, places, and events
 - c. Dress for the Region Choir Concert (each school's uniform)
 2. Arrange for lodging, meals and transportation where appropriate.
 3. Submit online entry information and mail forms and fees for each audition and Region Choir participation to the Region Chair or their designee.
 4. Maintain a current membership in TMEA and see that the TMEA number is submitted as requested on all forms.
 5. Notify the Region Chair of DNA's as soon as they occur and before each audition.
 6. Attend all Region events in which students are involved or provide payment for a qualified proxy (to be selected by the chair).
 7. Serve as a judge or worker whenever requested according to TMEA guidelines (all directors should be prepared to judge except the Region Chair, Chair-Elect, and the Contest Host.)

Auditions

I. Audition procedures and information

A. Audition Regulations.

1. A student may audition for only one voice part.
2. Submit online entry information and mail forms and fees for each audition and Region Choir participation to the Region Chair or their designee.
3. All contest deadlines will be 14 days prior to the day of the audition. The late and final online entry deadline will be seven days prior to the day of the audition. Correction to an existing student entry may be made between 13 and seven days prior to the contest without penalty, but a student entry added less than 14 but more than seven days prior to the contest will result in an additional 100% student late fee. A campus entry initiated less than 14, but more than seven days prior to the contest, will be assessed a 50% additional campus fee charge in addition to 100% student fee charge. A campus entry created less than fourteen days prior to the contest will be subject to the TMEA Grievance Process. Directors will be allowed to add or change student entries the day of the audition, with the appropriate fees being assessed at that time. All fees must be paid or supported by a school purchase order prior to the start of auditions.
4. Each director or qualified proxy MUST be present at each audition to enable their students to audition.
 - a. A director may send a qualified proxy if they are unable to be present due to illness, death, or family emergency. The Proxy must be a certified TMEA member.
 - b. A director who does not honor their commitment to judge must pay for their substitute and is subject to having a grievance filed with TMEA.
5. Ensure that each student meets all TMEA eligibility requirements.
6. Directors will not be allowed to contact their students once registration has begun.
7. In accordance with state policy, electronic devices (including but not limited to phones, electronic games, computers, camera phones, and playback systems) may not be used or accessed by a student participant until results have been announced or posted. Failure to comply with this regulation may result in student disqualification. The Region may set up an adult-monitored "call station" where students may access their phones in emergency situations without penalty.
8. Once the contest has begun, students will not be allowed to rehearse the cuts.
9. Only the personnel assigned to the computation room will be allowed in the Contest headquarters prior to the announcement of the results.
10. The visiting judge's stipend will be \$100.00 with the condition that they are to remain to verify their results. All judges, other than directors who have students auditioning, will receive the \$100.00 honorarium.
11. The warm-up process shall include a vocal warm-up at the beginning of the audition and singing through the cuts two times. Warm-ups will occur approximately every two hours. Singing through the cuts will occur only at the beginning of the day.
12. Five-member judging panels must be used.
13. Tabulated results shall be available for inspection by directors for one hour following the conclusion of the entire audition. At the end of this period the results are subject to the TMEA Appeals Process.

B. Home School Students:

1. A student representing a home school must enter the audition process in the same region as the public school ISD in which the home school is located.
2. A home school student must identify with the size classification of their zoned public school.
3. A home school student may not participate after the end of the fourth year following the first audition entry. The four-year rule may be waived under certain circumstances.

4. The home school student's TMEA active member or proxy must be in attendance at all TMEA auditions and activities.

C. Small School All-State Process:

1. Students in High Schools classified as 4A or under can choose to participate in the Large School or Small School audition track. It's the student's choice which track they'd like to participate in.
2. Students participating on the Small School track will audition at the Region audition with the secondary step then being the Pre-Area and Area auditions.
3. Small School Directors need to have written commitment from each student as to their track choice (LSC or SSC) by September 1st. Meaning, the Region Chair needs to know (by email) if your students will be singing in only SS, LS or you have a combination of both. This allows the Region Chair to fill judging assignments. You do NOT have to enter students online until the official deadline; this is only a guideline for logistics.

II. Specifics of each contest

I. Auditions

- a. Entry Deadline
 - a. Large School participants: Saturday, September 9
 - b. Small School participants: Tuesday, September 19
 - c. Region 9/10 participants: Tuesday, October 10
- b. Do not indicate AM/PM times during registration - Time requests submitted to Region Chair via googledoc: appendix S)
- c. Audition Adjustments submitted to Region Chair via googledocs
- d. Phase I
 - Who: All Large School Singers
 - When: Saturday, September 23, 2017
 - Where: Lewisville High School
 - Time: 8:00 am Registration/9:00 am Audition
 - Audition Material (100%): 3 cuts
 - 34 Advance per treble voice part plus 2 Alternates
 - 24 per tenor-bass voice part plus 2 Alternates
 - Results: Emailed to directors at the conclusion of the contest
- e. Region Auditions
 - Who: All Large & Small School Singers
 - When: Tuesday, October 3, 2017
 - Where: Hebron High School
 - Time: 3:00 pm Registration/4:00 pm Audition
 - Audition Material (80%): 3 cuts
 - Sight-Reading (20%): 8 measures
 - 15 LS Advance per SSAATTBB part plus 2 Alternates creating the Region Mixed Ensemble
 - LS Treble Chairs 16-33 (18 total) per SSAA part creating the Region Treble Ensemble
 - 4 SS Advance per SSAATTBB part with no Alternates creating the Region Honor Ensemble
 - SS Treble Chairs 5-8 (4 total) per SSAA part create the Region Treble Ensemble
 - Results: Emailed to directors at the conclusion of the contest
- f. Region 9/10 Honor Choir Audition
 - Who: 9th and 10th grade singers (including Non-Advancing TMEA All-State)
 - When: Tuesday, October 24, 2017
 - Where: Northwest High School
 - Time: 4:00 pm Registration/5:00 pm Audition

- Audition Material (100%): 2 cuts
 - Cuts released 1-week prior
 - Advancing: 20 per SATB part with no Alternates creating the Region Honor Choir
 - Results: Emailed to directors at the conclusion of the contest
- g. Region Clinic & Concert
- Who: All students constituting the Region Mixed Ensemble, Region Treble Ensemble, and Region Honor Choir
 - When: Saturday, November 4, 2017
 - Where: Texas Woman's University
 - Time: 8:15 am Registration/8:45 am Warm-up (See online schedule)
 - Performing Choirs: Region Mixed Ensemble, Region Treble Ensemble, and Region Honor Choir
 - District, Region, and Honor Choir patches distributed to directors
 - Clinicians:
 - Region Mixed: Dr. Julie Yu-Oppenheim, Kansas State University
 - Region Treble: Dinah Menger, Fort Worth ISD
 - Region Honor Choir: Thomas Rinn, Colleyville Heritage High School
- h. Region Rehearsal
- Who: All students constituting the Region Mixed Ensemble, Region Treble Ensemble, and Region Honor Choir
 - When: Predetermined date determined per district
 - Where: Predetermined location determined per district
 - Time: Predetermined time determined per district
 - Materials needed: Region Concert pieces (hole punch in a black binder, a pencil, and water)
- i. Pre-Area Audition
- Who: All Advancing Large & Small School Singers
 - When: Tuesday, November 14, 2017
 - Where: Ryan High School
 - Time: 4:30 pm Registration/5:15 pm Audition
 - Audition Material (80%): 3 cuts
 - Sight-Reading (20%): 8 measures
 - 5 LS Advance per SSAATTBB part plus 2 Alternates
 - 4 SS Advance per SSAATTBB part with no Alternates
 - Results: Emailed to directors at the conclusion of the contest
- j. Area Audition
- Who: Advancing Large & Small School Treble & Tenor/Bass Singers
 - When: Saturday, January 13, 2018
 - Where: A&M Commerce
 - Time: TBD
 - Audition Material (80%): 3 cuts
 - Sight-Reading (20%): 8 measures
 - 3 LS per SSAATTBB part Advance to create the All-State LS Mixed Choir
 - 4 LS per SSAA part Advance to create the All-State LS Treble Choir
 - 3 LS per TTBB part Advance to create the All-State LS Tenor/Bass Choir
 - 4 SS per SATB part Advance to create the All-State SS Mixed Choir

III. Middle School All-Region Choir Rules and Regulations

Student Contract and Requirements

- Directors are responsible for informing the students of all audition information.
- The student must be on time for his/her audition. Being late could negate a student's opportunity to audition.
- **All performances and rehearsals are required.** Any student tardy to a rehearsal must inform his/her director who will request clearance from the Region Coordinator. Directors should make it clear to the students that they **should not audition if they know of unavoidable conflicts.**
- The student will be expected to learn several pieces of music. Directors should indicate how the pieces will be taught (help sessions, sectionals, CDs, etc.) and indicate the amount of learning and practicing involved.
- Audition fees are \$10 per student. Each school must have paid a \$50 Region Fee to participate, unless 1 director is at multiple schools, where one \$50 fee can be shared by those schools.
- Music must be memorized by the concert.
- Students failing to meet the UIL "No Pass, No Play" requirements will not participate in All-Region auditions and/or the All-Region Choir.

Audition

- Each director **MUST** belong to TMEA (Texas Music Educators Association) by Friday, September 29, 2017 in order for his/her students to participate.
- **Directors from each school are required to attend ALL Region Choir activities, including the audition and Region Clinic/Concert weekend.** Directors not attending the audition are required to hire and compensate their own replacement. The rate paid shall be the same as that paid by the region. If any director fails to perform his/her duties, an official letter of grievance will be sent to the TMEA Region 2 Vocal Chair as well as the TMEA Vocal Division Vice-President which will begin the grievance process as outlined on the TMEA website: http://www.tmea.org/015_Guidelines/penalties_r.html.
- All contest entry will be 3 weeks prior to the audition: **Monday, October 2nd to Friday, October 6th.**
- All contest entry deadlines will be 14 days prior to the day of the audition: **Friday, October 6, 2017.**
- The late and final online entry deadline will be seven days prior to the day of the audition: **Friday, October 13, 2017.**
- Correction to an existing student entry may be made between 13 and seven days prior to the contest without penalty, but a student entry added less than 14 but more than seven days prior to the contest will result in an additional 100% student late fee.
- A campus entry begun less than 14, but more than seven days prior to the contest, will be assessed a 50% additional campus fee charge and 100% student fee charge.
- A campus entry created less than fourteen days prior to the contest will be subject to the TMEA Grievance Process.
- Directors will be allowed to add or change student entries the day of the audition. The 50% additional campus and 100% additional student late fees will be assessed.
- All fees must be paid or supported by a school purchase order prior to the start of auditions.
- **Boys will be allowed to switch voice parts up to one week before auditions for changing voice reasons only. Changes must be made on the entry website, and the Region Coordinator must be notified via e-mail no later than 11:59 p.m. on Friday, October 13, 2017.**
- Students entered in each section will be randomly placed in audition rooms.
- Directors should check in advance for time conflicts on the audition day. If a special time request is needed, directors should note it on the entry form. Special requests made later than the entry deadline will be honored if possible by the Region Coordinator. **Any special time requests made after Friday, October 6th will not be honored.**
- Special requests due to a student's physical needs (visually impaired, physical disability, etc.) should be sent to the Region chair by Friday, October 6th. Unforeseen circumstances affecting a student's needs will be dealt with on a case by case basis.
- Music does not have to be memorized for the audition. Original copies will be checked in with a Region Officer prior to students auditioning and sign an oath to certify the originals are only utilized by your school. Directors may check in the morning of audition or may check in original octavos and/or P.O. with a Region Officer beginning October 6th.
- Each student will be given an audition number. Upon entering the audition room, a monitor will announce the audition number only. Students will be screened from the view of the judges.
- Students will sing their assigned part of the audition songs with the accompaniment track. A music stand will be provided for the student's use.

- If a student arrives late for his/her audition, he/she will be accommodated if possible. Any student arriving 15 minutes after the last scheduled person in their room has auditioned will not be allowed to audition.
- A Region 2 Officer will hold a short training session on the morning of the audition. **All directors and guest judges are required attend this meeting.**
- A five-judge panel, per TMEA guidelines, will be used to audition the students.
- Upon finishing their audition, students must return to the cafeteria or leave the building. All results will be posted at audition site at the conclusion of the auditions.
- No electronic devices may be used or accessed by a student participant until the auditions for the student's section have been concluded. Failure to comply with this regulation may result in student disqualification. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras (within an audition room), and playback systems.
- Students may be disqualified for any of the following reasons: being in the audition hallway unless escorted by a runner; loud; disruptive; rude, or disrespectful behavior to students and adults; or any other behavior deemed inappropriate.
- Clinic/Concert information will be sent after auditions and directors will distribute it to Region Choir members.
- Students will be selected as follows: **Advanced Treble Choir, Intermediate Treble Choir, Tenor/Bass Choir**
 - Soprano 1 = 30 (Chairs 1 through 30) Soprano 1 = 30 (Chairs 31 through 60) Tenor 1 = Between 23 and 30
 - Soprano 2 = 30 (Chairs 1 through 30) Soprano 2 = 30 (Chairs 31 through 60) Tenor 2 = Between 23 and 30
 - Alto = 30 (Chairs 1 through 30) Alto = 30 (Chairs 31 through 60) Bass = Between 23 and 30
- Two alternates per part will be selected for the Intermediate and Tenor/Bass Choirs by November 6. If the judging panel is unable to certify 2 alternates, then one or zero will be selected at the discretion of the panel and the Region Coordinator.
- All teachers will check eligibility and notify the Region Chair of ineligible students by Friday, November 3, 2017.
- If a student makes the Region Choir, but moves *within the region* before the concert, he/she will be allowed to participate in the clinic/concert.
- Students who exhibit inappropriate behavior during the Clinic/Concert may be removed from the All-Region Choir at the Region Coordinator's discretion.

Sight-Reading at the Auditions

- Students will be required to sight-read an eight-measure selection at the audition. After singing the audition pieces, the track will continue with sight-reading instructions as follows:
"On the stand in front of you is the sight-reading example. You will have 30 seconds to study it using your preferred sight-reading method. Here is the tonic pitch (*tonic pitch sounded*), the tonic triad (*tonic triad sounded*), and the starting pitch (*starting pitch sounded*). You may begin."
- Directors should give the following instructions to students prior to the auditions and make sure they adequately understand the process.
*"You will be instructed by a voice on the audio track to look at the sight-reading exercise. The track will play the tonic triad in broken fashion (do-mi-sol-mi-do-sol-do), followed by the starting pitch. At that time, a 30-second study period shall follow. You will be allowed to tap, chant, or sing during this study period. You will not be allowed to use any tuning device or any additional materials as aid during the study period or in singing the exercise. **You may not write on the exercise for any reason.** At the end of the 30-second study period, the CD will play the tonic triad again in broken fashion (do-mi-sol-mi-do-sol-do), followed by the starting pitch. You will begin immediately to sing the exercise using your preferred method of sight-reading (syllables, numbers, neutral syllables, or any combination). No additional study time is allowed. If you begin singing, stop and then start again, the judges will judge you on what was your first attempt through the point where you stopped. The judges will resume judging with any new material you attempt for the first time. You will have only one chance to sing the exercise unless there is a mechanical failure with the CD player."*
- The sight-reading passage may include any of the following: eighth, quarter, half, dotted half, and whole notes. Only quarter rests will be used. Skips will be in the tonic chord only. It will be 8 measures long, A A' Form, and have at least one skip within the tonic triad.
- **Sight-Reading Keys:** Sop I & II & Alto – F Major (Treble Clef)
 - Tenor I & II – Read in G Major (Treble Clef) but sounds in A Major
 - Bass – G Major (Bass Clef) but sounds in F Major

Region Clinic and Concert

I. Region Clinic

A. Attendance Policy

1. No fund-raising activities are to occur during the Region Clinic/Concert. The only exceptions are a snack bar and lunches.
2. T-shirts and recordings must be provided by a TMEA approved vendor. Any other sales conducted at any TMEA sponsored event must be cleared by the state TMEA office. Encourage your parent to buy a recording of the All Region Concert. We will not allow individuals to bring their own video recording devices.
3. Students must have music hole punched in a black folder with a working pencil.

B. Region Concert

1. Alternates may not perform in the Region Concert unless they are officially called to replace another student.
2. Students must wear their official school choir uniform.
3. Students will receive their Region patch upon the completion of the concert with the understanding that they perform in the concert.

Fees

I. Entry Fees:

A. Make all checks payable to TMEA, Region II Vocal Division

1. A onetime school fee of \$35.00 is to be submitted with Phase I & Region audition entry fees.
2. The All-State track audition fee is a one-time fee of \$20 per student.
3. The 9/10 Honor Choir track audition fee is a one-time fee of \$10 per student with no school fee.
4. A late entry (entry initiated less than 14 but more than 7 days prior to the contest) shall result in an additional fine of \$20 per student.
5. A late campus entry (all entries from one school initiated less than 14 but more than seven days prior to the contest) shall result in an additional campus fee of \$17.50 as well as \$20 per student entry.
6. An incorrect entry (any additions or changes to an existing student entry initiated less than 7 days prior to the contest) shall result in an additional fine of \$37.50 per student (50% campus fee plus 100% student fee).
7. Late entry corrections will be made after the payment of the fine.
8. A Confirmation email is sent to each school to verify accuracy of entries.

II. Meals

- A. Meals will be the responsibility of the individual directors for their students.
- B. Meals will be provided for directors.

REGION II VOCAL DIVISION OFFICERS 2017-2018

HS Vocal Division Officers

Chair: Kaitlyn Carty School: 817.215.0242
Northwest High School region2vocalchair@gmail.com
2301 Texan Dr. Kcarty@nisdtx.org
Justin, TX 76247

Chair-Elect: John Sikon School: 817.698.5600
Byron Nelson High School JSikon@nisdtx.org
2775 Bobcat Blvd.
Trophy Club, TX 76262

Secretary: Wes Davis School: 469.948.7079
Marcus High School DavisW@lisd.net
5707 Morriss Rd
Flower Mound, TX 75028

Treasurer: Lindsay Swartwood School: 469.713.5192
Flower Mound High School SwartwoodL@lisd.net
4311 Peters Colony Rd.
Flower Mound, TX 75022

MS/JH Vocal Division Officers

Chair: Vinny Thomas School: 940.369.4264
Strickland Middle School vthomas@dentonisd.org
Denton ISD

Chair-Elect: Toni Ugolini
Arbor Creek Middle School ugolinit@lisd.net
Lewisville ISD

Secretary: Donna McGinnis
Briarhill Middle School blythe-mcginnisd@lisd.net
Lewisville High School

Treasurer: Lauren Wilemon School: 817.215.0414
Wilson Middle School lwilemon@nisdtx.org
Northwest ISD